## Woodhouse Primary School

## Coverage of Maths Early Years Framework objectives

Rationale: At Woodhouse Primary School we encourage our pupils to be confident, resilient mathematicians with a love of learning and no fear of 'grappling' with difficult concepts and those expressed in an unfamiliar way. In our school, children are scaffolded, extended and supported through rapid teacher intervention, use of equipment and choice of strategies e.g. jottings/mental/resources. As such teaching is both enabling and extending.

## Year group: EYFS



3\&4: Make comparisons between objects relating to size, length, weight and capacity.
R: Compare numbers using language of more than, less/fewer than, the same as/equal to
R: Compare length, weight and capacity.
6. Explore and represent patterns within numbers up to 10 including evens/odds, double facts and how quantities can be distributed equally

3\&4: Identify patterns around them e.g. stripes on clothes, designs on wallpaper using informal language.
3\&4: Extend and create ABAB patterns e.g. leaf, stick, leaf, stick.
3\&4: Notice and correct an error in a repeating pattern.
R: Continue, copy and create repeating patterns.
R: Distribute items evenly e.g. put 3 in each bag.
ELG: Represent evens and odds.
ELG: Represent double facts
3\&4: Talk about and explore 2D shapes (e.g. circles, rectangles, triangles) using informal mathematical language e.g. sides, corners, straight, flat and round.
3\&4: Select shapes appropriately e.g. for building using flat surfaces.

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3\&4: Combine shapes to make new ones e.g. an arch, a bigger triangle.
3\&4: Talk about and explore 3D shapes (e.g. cuboids) using informal mathematical language e.g. sides, corners, straight, flat and round.
R: Select, rotate and manipulate shapes in order to develop spatial reasoning skills.
R: Compose and decompose shapes so that children can recognise a shape can have other shapes within it.
3\&4: Understand position through words alone in real contexts such as off the table, down the drain.
3\&4: Describe a familiar route.
3\&4: Discuss routes and locations using words like in front of and behind.
3\&4: Begin to describe a sequence of events (real or fictional) using words such as first, next, then.

