

Year 1 Newsletter

Friday 12th November 2021

Dear Parent / Carer,

This week in English, we have enjoyed exploring predictable and patterned language through the story, "Wow!" said the Owl by Tim Hoppood. Next week, we will continue to explore this story with some outdoor learning as we take our class owls around the school playground to see what different things they can see.



In Phonics, we have started to introduce some of the Phase 5 alternative spelling patterns. This week, we have learnt 'ay' as in day, 'ou' as in cloud, 'oy' as in boy and 'ea' as in sea. Our tricky words for the week have been: you, do, said, says, little, like. These are the words the children need to be able to sight read.

In Maths, we have introduced the 'Part Whole Model' to partition (split up) numbers in various ways. We have explored the different ways the Part Whole model can be drawn and discussed how the two parts will always equal the whole. Using completed Part Whole models, we have written four addition facts that can be represented using this model.

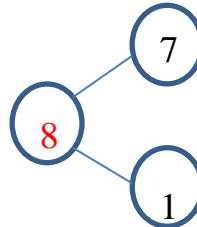
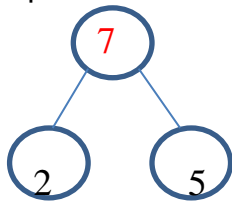
E.g.

$$2 + 5 = 7$$

$$5 + 2 = 7$$

$$7 = 2 + 5$$

$$7 = 5 + 2$$



$$7 + 1 = 8$$

$$1 + 7 = 8$$

$$8 = 7 + 1$$

$$8 = 1 + 7$$

Next week, we will be using this model to revisit pairs of numbers that total 5, 6, 7, 8 and 9 and spotting patterns between them. If you could help your child at home to learn these facts, it will speed up their fluency when solving problems.

In Science, we have learnt the difference between diurnal and nocturnal animals. Using books and websites, we have found out about the diet, habitats and adaptations of night animals and then used this information to create fact files. We will continue with this next week.

In our CCL work, we have started to look at the artwork of Vincent Van Gogh. Focusing on his work depicting sunset and night time, the children have started to explore the way in which different shades of the same colour can be produced. Next week we will start to explore the 'dabbing' and 'swirling' brush strokes that were used in many of Van Gogh's famous paintings.

Many Thanks

Miss Vine and Miss Hepworth