

## Curriculum Planning Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	<p><b>All about me</b> To explore with paints and brushes to create a self-portrait.</p> <p><b>My family</b> Holds pencil between thumb and two fingers with increasing control and understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects to create a family portrait.</p> <p><b>Autumn</b> Using leafs and paints, developing an understanding that different media can be combined to create new effects.</p> <p>Exploring with clay to mould their own hedgehog shape.</p> <p><b>Eid</b> Understands that different media can be combined to create new effects when creating Mendhi patterns.</p> <p><b>Diwali</b> Create own Diwali patterns and shapes using different media and materials and experiments to create different textures.</p>	<p><b>Bonfire</b> Bonfire and firework paintings using art straws. Selects tools and techniques needed to shape, assemble and join materials they are using to create 3D bonfire models.</p> <p><b>Funnybones</b> Collaging the funnybones characters using straws, placing and sticking them to create the correct shapes.</p> <p><b>Remembrance Day</b> Creating poppies using paints and tissue paper.</p> <p><b>Elmer</b> Explores what happens when they mix colours to create their own Elmer. Artist: Wassily Kandinsky</p> <p><b>Owl Babies</b> Observational owl drawings using pastels. Understanding that they can use lines to enclose a space.</p>	<p><b>Wintry Worlds</b> Constructs with a purpose in mind using a variety of resources (cotton wool, paints and glue) to create polar bears.</p> <p>Joins sugar cubes together to build and balance to create 3D igloos.</p> <p>To explore with paints, brushes and pencils to create penguin drawings and paintings.</p> <p><b>Chinese New Year</b> Creating a 3D dragon, selecting tools and techniques needed to shape, assemble and join materials.</p> <p>Painting animals in the race, understanding that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p> <p><b>Valentine's Day</b> Creating Valentine's Day cards, giving meaning to mark as they draw and write.</p>	<p><b>Mother's Day</b> Creating Mother's Day cards and portraits, giving meaning to mark as they draw, write and paint.</p> <p><b>Easter</b> Easter cards, giving meaning to mark as they draw, write and paint.</p> <p><b>World Book Day</b> Painting World Book Day characters understanding that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p> <p><b>People Who Help Us</b> Jobs and hobbies paintings understanding that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p>	<p><b>Living Things</b> Amazing animals pictures, choosing particular colours to use for a purpose.</p> <p><b>Growing and Planting</b> Flower and plant observational drawings. Understanding that they can use lines to enclose a space.</p> <p><b>The Very Hungry Caterpillar</b> Create a paper mache caterpillar, selecting tools and techniques needed to shape, assemble and join materials they are using.</p> <p><b>Butterflies</b> Creating symmetrical butterflies using 2D shapes, creating simple representations of events, people and objects.</p> <p><b>Tadpoles</b> Tadpole life cycle drawings, creating simple representations of events, people and objects.</p>	<p><b>Dear Zoo</b> Animal portraits, choosing colours for a purpose.</p> <p><b>Father's Day</b> Creating Father's Day cards, giving meaning to mark as they draw, write and paint.</p> <p><b>Healthy Living Week</b> Creatin rainbow fruit patterns using fruit, choosing colours for a purpose.</p> <p><b>Handa's surprise</b> Fruit art observational drawings using watercolours, choosing colours for a purpose.</p>

		<p><b>The Christmas Story</b> Giving meanings to marks as they create a simple representation of the Christmas story drawings using pencils.</p>			
<b>Year 1</b>	<p><b><u>Holidays</u></b></p> <p>Drawings using pencils and pencil crayons, painting. Exploring the colour wheel. Pointilism <b>Artist: Georges Seurat</b></p>	<p><b><u>Day and Night</u></b></p> <p>Shading and Painting Creating Diva lamps using clay Owl collage <b>Artist: Van Gogh</b></p>	<p><b><u>Plants and Animals</u></b></p> <p>Sketching, bark, rubbings, painting bridge Sculpting using air-drying clay <b>Artist: Claude Monet</b></p>	<p><b><u>Building</u></b></p> <p>3D house pictures, colour mixing. Using boxes to create <b>Artist: Friedrich Hundertwasser</b></p>	<p><b><u>Be Healthy</u></b></p> <p>Drawings using pencils, create healthy food plate.  Designs linked to current topics for be healthy e.g Wimbledon-tennis t-shirt, World Cup.</p>
<b>Year 2</b>	<p><b><u>Celebrations</u></b></p> <p>To use drawing, sketching, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <b>Queen Portrait Artist -Lucian Freud</b></p>	<p><b><u>Dressing up</u></b></p> <p>To use a range of materials creatively to design and make products</p> <p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>Symmetrical design collage. <b>Artist: Andy Warhol</b></p>	<p><b><u>Transport</u></b></p> <p>Talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Collage materials to create transport. <b>Artist –Frida Kahlo Portraits</b></p>	<p><b><u>Where We Live</u></b></p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in order to create a landscape</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <b>Artist: Lowry – Paint and Pastels</b></p>	
<b>Year 3</b>	<p><b><u>Puppets</u></b></p> <p>Designing own puppets. Analyse and design.</p>	<p><b><u>Dinosaurs</u></b></p> <p>Using pencils to sketch and draw</p>			<p><b><u>Mayans</u></b></p> <p>Mayan – Chocolate</p>

	Sewing puppets, joining fabric together.		dinosaurs. Study HB pencils, shading. Uses straws to collage. Painting dinosaurs then create using clay. <b>Artist: Charles Knight</b>			printing. Collaging Fresco painting.
<b>Year 4</b>	<b><u>Rainforests</u></b>  Leaf art. Colour printing using pastels and wax. Using different grade pencils. Repeating patterns. Reflections.	<b><u>Monarchs</u></b>  Queen Elizabeth 1. Using pencils to draw facial expressions.		<b><u>Romans</u></b>  Design mosaic. Making mosaic using tiles.		<b><u>Volcanoes &amp; Earthquakes</u></b>  Drawing before and after eruption of a volcano. Using colour before then charcoal after to show contrast. <b>Artist: Andy Warhol</b>
<b>Year 5</b>	<b><u>Through the Ages</u></b>  Using pencils to draw. Sketching people moving into different positions – moving to straight.	<b><u>Ancient Greece</u></b>  Making clay Greek pots. Design then make clay pot. Paint clay pot.	<b><u>Castle Hill</u></b>  Uses pencils and charcoal to create Castle Hill and surrounding area in Roger Davies style of art. Use acrylic paints. <b>Artist: Roger Davies</b>	<b><u>Mission to Mars</u></b>  Charcoal and pastel pictures, creating a picture in Peter Thorpe's style. Printing rockets <b>Artist: Peter Thorpe</b>	<b><u>Settlements</u></b>  Using pencils to sketch. Design and make a building out of wood.  <b><u>Day of the Dead</u></b>  Flowered patterns, symmetrical, intricate detail, bright colours. <b>Artist: David Lozeau</b>	
<b>Year 6</b>	<b><u>Buildings of Europe</u></b>  Sketching. Use of pencil to create pointillism effect. Use of oil pastels for Van Gogh work. CFPM <b>Artist: Stephanie Calvet, George Seurat, Vincent Van Gogh</b>			<b><u>Maquettes</u></b>  Create their own model/sculpture using a variety of different materials.		